

HOLGER SCHMIDHUBER
CARPETS OF THE FORGOTTEN

26 OCTOBER – 25 NOVEMBER 2017

Opening: Wednesday, 25 October 2017, 7 p.m.
The artist will be present.



View of the personal show "Broken Territories"
Museum Wiesbaden February / March 2017

Holger Schmidhuber's work cycle 'CARPETS OF THE FORGOTTEN', which he has been producing since late 2014, communicates a vivid concept of the extent to which artistic potential of expression is effective and disseminated and what actualities and tension, what enhancements are suitable when dealing with different, and contrary, media.

Hand-knotted oriental carpets up to a century old serve the artist as a base material, as a foundation, for the work. Their ornamental pattern as a connective 'layer of communication', as a 'screen background', as it were, evinces a ubiquitous presence that melds with the 'overlays' that Schmidhuber himself contrived. Expressive linear webs of a gesturally explosive nature complement the ornamental picture surface and lay over the knotted surface, similar to a 'drip-style painting'. Typographical fragments of words or sentences that attract the viewers' attention and carry them or those 'using' the carpet back and forth between the suggestive message and the painterly composition yield a further layer of a very different expressive value originating from yet another functional context. The gesture-free, seemingly chaotic colour composition together with the lines of text – which accompany it like music, like an emotive rhythm, like a 'groove' that touches the ensemble, contrasting, complementing and melding – forms a consummate whole. Ancient tradition, skilful craftsmanship, and word and colour play result in a complex, dynamic oeuvre that functions not just as a wall painting but also as an everyday object of utility.

Schmidhuber has long enjoyed the overlapping and blending of the usual instrumental repertoire between design and art, indeed he seeks the contact, confrontation, and dialogue within them. For it is between these spheres of activity that he is in his element and operates with utmost bravura. He belongs to a generation of artists who, thanks to their digital 'expanded awareness', are able to juggle with genres and categories completely naturally and combine them. In developing a new dimension beyond classical art forms, Schmidhuber has accessed a new space for art and in doing so is defining a position that borders on an artistic/fomenting postulate, one that might even on occasion satisfy our contemporary world.

Postscript:

Holger Schmidhuber will be taking part in the benefit auction by PIN. Freunde der Pinakothek München e.V. on 18 November at the Pinakothek der Moderne Museum in Munich with his work 'RESIST' from the 'CARPETS OF THE FORGOTTEN' series.

PLATEAU münchen

Galerien im Kulturherbst 2017

CV Holger Schmidhuber

- 1970 born in Bad Mergentheim, Baden Württemberg
 2013 Artist In Residence 'CCA Andratx', Mallorca
 seit 2010 Professor at the Hochschule Mainz für Zeitbasierte Medien
 2009 Working stage SÍM · The Association of Icelandic Visual Artists, Reykjavik, Island
 2008-09 Contract professor at the Freien Universität Bozen, Faculty for Design and Art
 1998 Studies at the „Parsons The New School of Art, Media, and Technology“, New York
 1996 Grant for studying stage in Israel, Hochschule RheinMain
 1995 Grant Meisterklasse Markus Lüpertz, Kloster Irrsee / Allgäu
 1994–99 Studies Communication Design (Diplom), Hochschule RheinMain, Wiesbaden

PERSONAL SHOWS (Selection):

- 2017 „HOLGER SCHMIDHUBER – BROKEN TERRITORIES“, CCA Kunsthalle, Andratx (ES)
 „Die Entdeckung des Bernsteinzimmers“ (mit Helga Schmidhuber), Oberfinanzdirektion, Main Triangel, Frankfurt a. M.
 „HOLGER SCHMIDHUBER – BROKEN TERRITORIES“, Museum Wiesbaden
 2015 „HOLGER SCHMIDHUBER. MARILYN“, Maurer Zilioli – Contemporary Arts, München
 2014 „SCHMIDHUBER & SCHMIDHUBER“ (mit/with Helga Schmidhuber), Sammlung Teunen, Schloss Johannisberg
 2013 „CONVOLUTUM“, DavisKlemmGallery, Wiesbaden
 „BAUHAUS CONTROLLED BY NATURE“, SCHAURAUM 35/nullnull, Krems (A)
 2011 „SCHMIDHUBER vs SCHMIDHUBER“, Galerie Erhard Witzel, Wiesbaden
 2010 „Couples – Paarlauf, Neuer Kunstverein Aschaffenburg
 2009 „ARTIST WITH TWO EARS“, SÍM · The Association of Icelandic Visual Artists, Reykjavik
 2008 Grimani & Höhler, Zürich
 2007 „DEAD DIARY“, Galerie Carola Weber, Wiesbaden
 „Begegnungen. MENSCH... UN MENSCH“, Kunstverein Villa Streccius, Landau
 KIAF, Korea/Seoul (One-Man-Show, Galerie Carola Weber)
 2006 Galerie Oezmen, Zürich
 KIAF, Korea/Seoul (One-Man-Show, Galerie Carola Weber)
 2005 Galerie Kleines Haus, Staatstheater Mainz
 Kunsthaus Worms
 „unsehbar – Neue Arbeiten“, Galerie Carola Weber, Wiesbaden
 2004 Lufthansa Systems Group, Frankfurt
 2003 Kunstverein Eisenturm Mainz
 Deutsche Bank, Wiesbaden
 Galerie Carola Weber, Wiesbaden
 2001 Galerie im Kleinen Haus, Staatstheater, Mainz
 1998 WLZ Raiffeisen AG, Stuttgart
 1996 Städtische Galerie, Freudenberg
 Siemens, Erlangen

WORKS IN PUBLIC COLLECTIONS (Selection):

Sammlung Würth, Museum Würth
Amtshausgalerie der Stadt Freudenberg
Volksbank Kirchheim-Nürtingen
Siemens Art Collection
Art Collection Deutsche Bank
Volksbank Ebingen
WLZ Raiffeisen AG
P.S. 1 · Museum of Modern Art, NY
Lufthansa Systems Group
Abbott Pharmaceuticals, Germany
Sammlung Teunen, Schloss Johannisberg
CCA · Andratx, Mallorca (ES)
Hessisches Justizministerium · Oberfinanzdirektion



SILENCE (Carpets of the Forgotten), 2017
142 x 237 cm | 55 7/8 x 93 5/16 inches
Mischtechnik auf Orientteppich | Mixed media on oriental carpet

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